# Hummmmmmmmmmmmmmmmmmmmmmm...

## Hilbert Raum

Berlin, Neukölln
24 June - 3 July, 2016

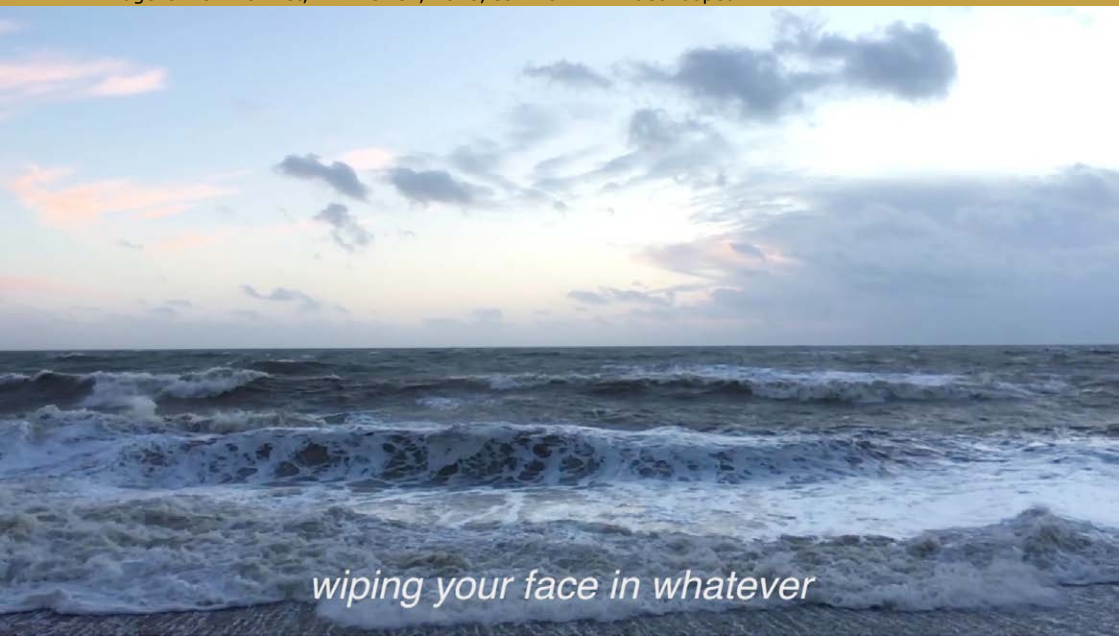
**Maurizio Bongiovanni ∗ Enotria Crescenzi**
**Sofia Dahlgren ∗ Roberto Ekholm ***
**Oliver Hickmet ∗ Josep Maynou**
**Nat Tafelmacher-Magnat ∗ Thomas Zipp**

Opening times / Eröffnungszeiten
48Std Neukölln:
Fr 24.06.2016 @ 18:00 – 24:00
Sa 25.06.2016 @ 14:00 – 24:00
So 26.06.2016 @ 14:00 – 19:00

1.07 – 3.07.2016:
Fr 18:00 – 22:00; Sa + So 14:00 – 19:00

Curated by Roberto Ekholm | EKCO
Joined Nathalie Tafelmacher-Magnat at Hilbert Raum.

Image:Oliver Hickmet, '*In Answer*', 2016, still from HD video looped



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## Hilbert Raum

24 June - 3 July, 2016

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Sofia Dahlgren * Roberto Ekholm * Oliver Hickmet
Josep Maynou * Nat Tafelmacher-Magnat * Thomas Zipp

The Exhibition is organised by Nat Tafelmacher-Magnat and Roberto Ekholm I EKCO has guest-curated, in Hilbert Raum, Berlin-Neukölln.
It opens during the 48h Neukölln Arts Festival. Please see below for more information. Roberto Ekholm, the artists and I will be present at the opening and throughout the weekend to welcome you and talk to you about the show.

The title expresses, in onomatopoeia, the undefined buzzing sound from both electrical equipment and meditative chanting. In the midst of buzzing smart phones, tablets and an increasingly digitized and high-speed society, the search for inner peace and healing become the way to survive urban life. Healing holidays are the new travel experience, searching for deeper meaning and a quasi-cultural exchange of spiritualties. Shamans, organic cocktails and pseudo-scientific medicines grace the front covers of travel magazines.

Expressed through art, this exhibition is a reflection of the collective unconscious (C.Jung) and how archetypes are changing with the shifting awareness in society. The archetypes, for example digitised material or food can both be destructive or healing. They can become a vehicle or tool for spiritual growth.  The show picks up on the current social changes and attitudes towards health and shows a change in the manifestations of the archetypes.

In this group show, the works themselves are created in cultural exchanges between Berlin and abroad. An internal exchange between performative photography, traditional Moroccan rug making as image-making, exercise materiality as landscaping, healing medicine as sculptural concepts, emotional rants, healing bodies, and psycho-physical concepts through paintings and documentations.

These artists make a type of art that speaks to audiences' everyday experience at first, and then pushes it to become culturally fluid. They explore ambiguities in gender identity by exploring the healing process of their wounded bodies. A work reminding the audience of how our bodies are being forgotten, and not fully lived: through non-stop work, life-long illness and the information age. And yet, these very new forms of materiality and information processing opens up new ways of connecting to some deeper meaning.

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*Opening / Eröffnung*
Fr 24.06.2016 @ 18:00, HilbertRaum - Reuterstraße 31 - 12047 Berlin

*Events*
A Cup of Plastic Disgust, Nat Tafelmacher-Magnat & Marina Miller
Dessau, Performance
Sa 25.06.2016 @ 18:00

Karen Tortzen (DK), Wösch (AT), & Asbjørnsen (NO) in Konzert
Sa 25.06.2016 @ 20:00 & So 26.06.2016 @ 17:00
http://tinyurl.com/concert-at-hmmmmmm

Gallery Tour by Art Spaces Neukölln / Führung durch Kunsträume Neukölln
Quartier 3 - HilbertRaum Start: Sa 25.06.2016 @ 16:00 Deutsch; 17:30 Espanol
http://www.art-spaces-nk.de/fuhrungentours.html

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1.07 - 3.07.2016:
Fr 18:00 - 22:00; Sa + So 14:00 - 19:00

Curated by Roberto Ekholm | EKCO, he joined Nat Tafelmacher-Magnat at Hilbert Rau, Neukölln Berlin.

Hilbert Raum
Reuterstr. 31
12047 Berlin
www.hilbertraum.org

EKCO
www.ekco.london